



News from the editor

Hi there readers

What an exciting time we have had! With the Olympics in full swing, our own local teams have been extremely busy with various aspects of our recent Candelight Theatre at the Pinelands Town Hall.

Yet another successful production by **Pinelands Players** is under the belt. ***Shout! The Mod Musical*** was sold out for nearly all performances. This culmination of art, music, song, dance and humour was well received by all audiences. The British theme carried throughout was welcomed and the show received fantastic reviews. Congratulations!

Thank you to EVERYONE involved in ensuring that this production was the great success that it was.

Our next club night will be held on 24 August 2012 at the clubhouse. **Luella Holland** will be hosting the evening with her exuberant personality and experience, to ensure that a lot of fun will be had by all at ***"Whooose line are it anyways?"***.

Auditions for our very locally grown production, ***The Grand Opening***, will take place on 1st and 2nd September 2012 at the Clubhouse. Please see page 4 and 5 for more details. We look forward to another exciting adventure for our year-end Candelight Theatre production.

Pinelands Players are offering young adults a musical theatre workshop during the September holidays (28 September to 8 October). We are opening this exciting opportunity to 14 - 24 year olds (or thereabouts), to participate in various aspects of singing, dancing, acting, vocals etc, and then showcasing the learning on the last day of a 3 day course. For more information, please contact Chenara Fenton on chenaana@gmail.co.za

We wish all our fellow thespians and participants travelling to the Buxton Festival, all the best in their production and South African representation of ***Yeomen of the Guard***. Have fun and travel safely.

We all have days when we feel the world is on our shoulders! But it is not! Sharing the burden lightens the load. That is what friends are for.

Tanya March

Committee

Tina Gough
Tanya March
Nigel Stevenson
Tanya Browne
Chenara Fenton
Lesley Gill
Glyn Fogell

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Secretary, Ad Lib & Marketing
Treasurer
Clubhouse Manager & Events
Events, General & Marketing
Events & General
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Shout! The Mod Musical



A word from **Tina**.....

"What a fabulous success **Shout! The Mod Musical** has been!!!!!! And the reason for this has been the teamwork that this committee has demonstrated during this production.

There was no **one** production manager for this show - it was an entire team! From the rehearsals to the sets to the costumes, we did it together.

We are thrilled to announce that we hit 96.7% of the house capacity – wow! That's a first! So I would like to say a huge thank you to the committee members and all involved, and here's to the next one in December".

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Thank you to all the friends and family for your contribution, dedication and commitment during the preparation and run of this show. It takes many hands to put together a production and we depend on our gallant volunteers to assist in the following areas:

- Making and sourcing of props
- Sewing costumes
- Set building & painting
- Backstage
- Lighting & sound
- Front of house, ticket sales, décor
- Working behind the bar
- Washing dishes
- Serving food
- Collecting fish and chips
- Etc. etc. etc. etc. etc.

Hope nobody is looking!! (yum)

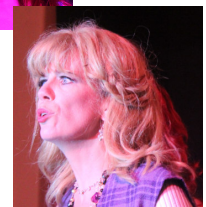
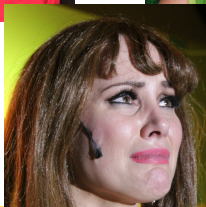


Pinelands Players would like to thank the following people for their kind donations towards the show:

- Louis de Kock
- June Wells
- John Carne
- Kyla Thorburn

A further thank you is extended to everyone who participated in the raffles. Thank you to **Oblivion** for sponsoring the fabulous prizes! R 3000 was raised which will go towards purchasing technical equipment for the society.

Thank you also to **Tech X, Soundworks, Jacks Paint & Hardware Sea Point** and **Hireco** for their generous contributions towards making the show such a success.



"Congratulations to the society and the director on their choice! This funky show sizzles right through - from the exhilarating opening number to the fabulous finale! It is without a doubt one of the best of its kind I have seen over the years. . . " - Lieske Bester



Jacque Du Toit

Well done to the cast and crew of Shout. I thoroughly enjoyed the show and it is definitely a must see.

CROWD GOES WILD FOR SHOUT!
The Pinelands Town Hall was abuzz last night with the deafening roar of audience applause as the cast of Shout! The Mod Musical took their opening night bows. The show off to a superb start that is sure to see this mini-skirted gogo-booted 60's musical selling out fast. To book your ticket or table for this groovy show, call 072 923 035 or email shoutpinelands@gmail.com. Tickets are R110 and include an English pub-style meal.

Show dates remaining: 20th, 21st, 26th, 27th and 28th of July. Show time: 7:30pm

"Director Garth Tavares has produced a feel good, tongue in cheek, toe tapping musical where the costumes are vibrant, the songs are nostalgic and the characters endear themselves through their humorous yet honest experiences".

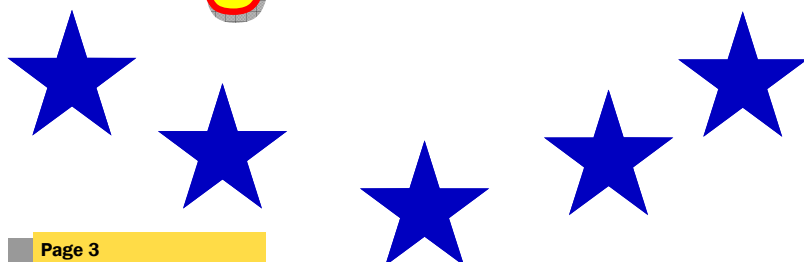
- Genevieve Cross, Monday Missile



Graham Leverton
was my first Candlelight Dinner show I went to on Thursday, and wow, what a show! I was really blown away with how professional the production was...from the set, to the sound and lighting, great music and direction, and superb performances of the entire cast. Congrats to everyone involved!
Unlike · Comment · Follow Post · July 29 at 11:07am



Congratulations



Next Club night



24 August 2012

Join us for

Whooose line are it anyways?

at the Clubhouse

This promises to be a rip roaring evening of fun an entertainment.

Arranged and hosted by
Luella Holland

Glühwein
Curried Mince & Vetkoek
On sale



Get Well Soon

Special thoughts go to
Jack Matthee, Lynn Moss and Heather Earp Jones.

We wish you all a speedy recovery.



Subscriptions

Annual subscriptions received by members does not even cover the annual expenses to run the clubhouse, let alone cover the costs of hosting club nights or other things. Please do the right thing and pay your subs.

Only **R90** per annum!

Pinelands Players

Bank: **FNB** Pinelands

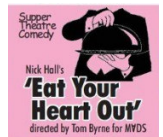
Branch **260209**

Account number: 50141180659



What's on

14 - 18 August 2012 Masque Theatre
Eat your Heart Out directed by Tom Byrne
Muizenberg Dramatic Society
Bookings 021 788 1898



31 August - 8 September 2012 Milnerton Playhouse
Hello and Goodbye directed by Mari Mocke
Milnerton Players



12 - 20 October 2012 Masque Theatre
Blithe Spirit directed by Barbara Basel
Muizenberg Dramatic Society

9 - 24 November 2012 Masque Theatre
Calendar Girls directed by Wendy Goddard
Claremont Dramatic Society



2 - 22 December 2012 Masque Theatre
Aladdin directed by Di Thom
Constantiaberg Theatre Players



December Pinelands Town Hall
The Grand Opening directed by June Wells
Pinelands Players

Auditions

Pinelands Players Amateur Dramatic Society

The Grand Opening by June Wells

Directed by June Wells

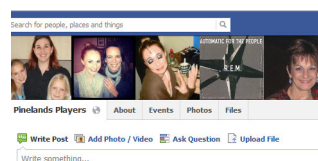
Performance Dates: First 2 weeks of December 2012
Pinelands Town Hall

Audition dates: Saturday 1st September 2012 - 14h00
Sunday 2nd September 2012 - 14h00

Place: Pinelands Players Clubhouse
The Crossing. Pinelands

Enquiries: June Wells
cjwells@mweb.co.za

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Join our Facebook page to keep up to date with all our activities and happenings!

Pinelands Players

The Grand Opening - Characters

UNLESS SPECIFICALLY NOTED, ALL OF THE CHARACTERS HAVE TO SING, MOVE & ACT REASONABLY WELL.

CHARLIE - in his mid 50's, he's worked for an insurance company all his life and hated it. He sees an ad for the sale of the old 'Grand Nightclub and Restaurant', and impulsively takes early retirement and buys it. In keeping with his new image he has discarded his suits and now dresses as he imagines a successful nightclub owner would. He succeeds in looking like a somewhat seedy dope dealer. **THIS IS THE ONLY LEAD ROLE - HE CARRIES THE SHOW; MUST HAVE ACTING ABILITY.**

LORRAINE - CHARLIE'S not-so-long-suffering wife, early 50's. At first it all sounded like a great idea but she is starting to have doubts. She is a great cook and dreams of blowing the patrons away with exquisite meals for which she'll become famous. She's quite flamboyant and sports leopard skin tights, a bouffant hairdo, tank-top and very high heels (but when she's working, she wears a pair of furry slippers).

PATRICIA - their eldest daughter, early 30's. PATRICIA owns her own small printing business and has delusions of grandeur. She believes totally in her ability to do anything better than anyone else. She disapproves of her parent's venture, embarrassed maybe? But she has come to the party by doing the flyers and posters for them - at cost. **GOOD VOICE.**

FRANS - PATRICIA's husband. He's from Pretoria and is a huge Blue Bulls fan. Very much a 'man's' man but when PATRICIA puts her foot down he is cowed. He says 'wif' instead of 'with'. FRANS is a good guy. He could be very large or small with a big man's attitude. **GOOD VOICE, SINGS IN COUNTRY & WESTERN GENRE AND CAN DO A GOOD ELVIS IMITATION.**

NAOMI - the youngest daughter mid 20's. NAOMI is sweet, star struck and not stupid but very naive. She works in a nursery school and is inclined to talk in a child-like way. She even dresses in frilly clothes with t-bar shoes, very girly. She loves everyone and most people respond by loving her back. She is thrilled about the Grand, dreaming of rubbing shoulders with the stars. **GOOD VOICE.**

STAN - NAOMI's husband. STAN works at FNB as a teller and thrills his wife with stories about famous clients who come into the bank. He is delighted at his in-law's new venture - all his life he has wanted to get into show business, is destiny calling? He makes extra money delivering 'singing telegrams' in different costumes and has a repertoire of 'Happy Birthday', 'Hava Nagila', 'The Anniversary Waltz' and 'Sixteen Candles'. **GOOD VOICE.**

ARNOLD - early 20's. The son. He is studying interior design and is very flamboyant. LORRAINE dotes on him. CHARLIE ignores the fact that ARNOLD is gay & continually tries to engage him in conversations about rugby and all those 'man' things. **GOOD VOICE.**

MAC - 50's. an old buddy of CHARLIE's, they were at school together and also worked at the same Insurance Company until CHARLIE retired. He is an extremely anxious person and can't understand CHARLIE's 'throwing everything away' to open something as financially hazardous as a nightclub. He used to sing in the choir and when he was young fancied himself as another Mario Lanza; CHARLIE has roped him in for this reason, but has MAC's voice stood the test of time?

MARTY - late 40's/50's. MARTY is MAC's wife. The opposite of her husband in character, she is cheerful and optimistic. She is also loud. MARTY has a habit of hugging and kissing everyone which embarrasses MAC and some others as well. MARTY has inherited some money from an aunt in the U.K. whom she'd never met and she has invested some of in The Grand without MAC's knowledge.

Character names are subject to change.