

The Pinelands Players

Ad Lib

The Official Newsletter of Pinelands Players

Established 1948 & Incorporating the Cape Town Repertory Theatre Society

P O Box 131 Howard Place 7450 Email: tanya@march.za.net Tel: 082 900 6963

June 2012



News from the editor

Hi there readers

So we are in the midst of our rainy season. With it brings a few leaks, a few occasions to look like a drowned rat, drenched shoes and reasons to stay at home. But with it comes a free sprinkler system, general cleansing and an excuse to make pancakes. Don't let our winter deter you from doing anything. Haul out your wellies and get out there!

Thank you to **Chenara Fenton** for designing a new header for our newsletter. We hope that it meets with everyone's approval.

Shout! The Mod Musical rehearsals are going very well. We hope that you will all make the effort to attend the Candlelight Theatre event, as this is most definitely a showstopper! Opening night is on 19th July 2012, and tickets are selling fast. Book now to avoid disappointment.

The previous club night held on 18 May 2012 was loads of fun! **Pinelands Players** indeed has a lot of talent - not only on the stage but also in the kitchen (some delicious soups were served). Thank you to everyone involved to ensure that it was a such a great evening.

Several of our members are currently performing in **Yeomen of the Guard** at Artscape. This G & S Production is not to be missed, and we wish all the cast continued success during the run of the show, and a great adventure when they travel to Buxton in August to take part in the annual Gilbert & Sullivan Festival.



Our next club night will be held on 24 August 2012. Whilst it is still a long way ahead, please make a note in your diary as it promises to be a fantastic evening.

While we are all snuggled up in our warm homes, spare a thought for those less fortunate than ourselves. Be grateful for what you have. I once read a very good quote : " Serenity comes not from having what you want, but wanting what you have ".

Keep smiling. Keep warm. Keep theatre alive.

Tanya March

Committee

Tina Gough
Tanya March
Nigel Stevenson
Tanya Browne
Chenara Fenton
Lesley Gill
Glyn Fogell

Chairperson
Secretary, Ad Lib & Marketing
Treasurer
Clubhouse Manager & Events
Events, General & Marketing
Events & General
Technical, sound & general

Bgough@telkomsa.net
tanya@march.za.net
dinigs@telkomsa.net
tansha@iafrica.com
chenaana@gmail.com
lesley@obr.co.za
gfogell@shoprite.co.za

All enquiries:

tanya@march.za.net

Inside this issue:

Editor's note	1
Committee	1
Shout update	2
Farewell friends	3
Justin & Keenan	3
Grand Opening	3
Next club night	4
What's on	4
Auditions	4
Subscriptions	4
E-Communication	4

Shout! The Mod Musical update



Rehearsals are hilarious!
Nobody ever questions anything.
Garth can play keyboard and watch simultaneously.
Nobody ever argues— especially when Garth points his finger!
The beautiful UK umbrellas have come into good use when the roof leaks!

The cast and crew of **Shout! The Mod Musical** have been very busy over the past few weeks. With only 4 weeks to go to opening night, everyone involved is working like crazy to get everything finalized to ensure that you are in for a theatre experience of note. Every rehearsal sees Glynn and Daryl there, who avidly assist Garth with any aspect of the show.

Garth is relentless and pushes the five stars out of their comfort zones to produce superb vocals, tight choreography and vibrant expressions. Luella was caught napping one evening, but we dare not let you know what punishment ensued!



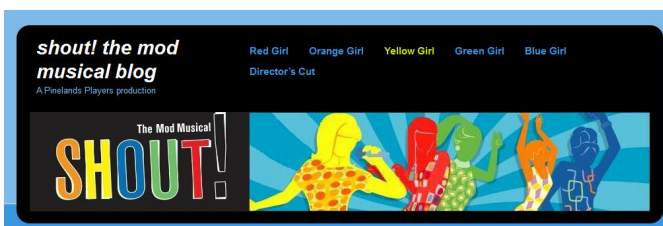
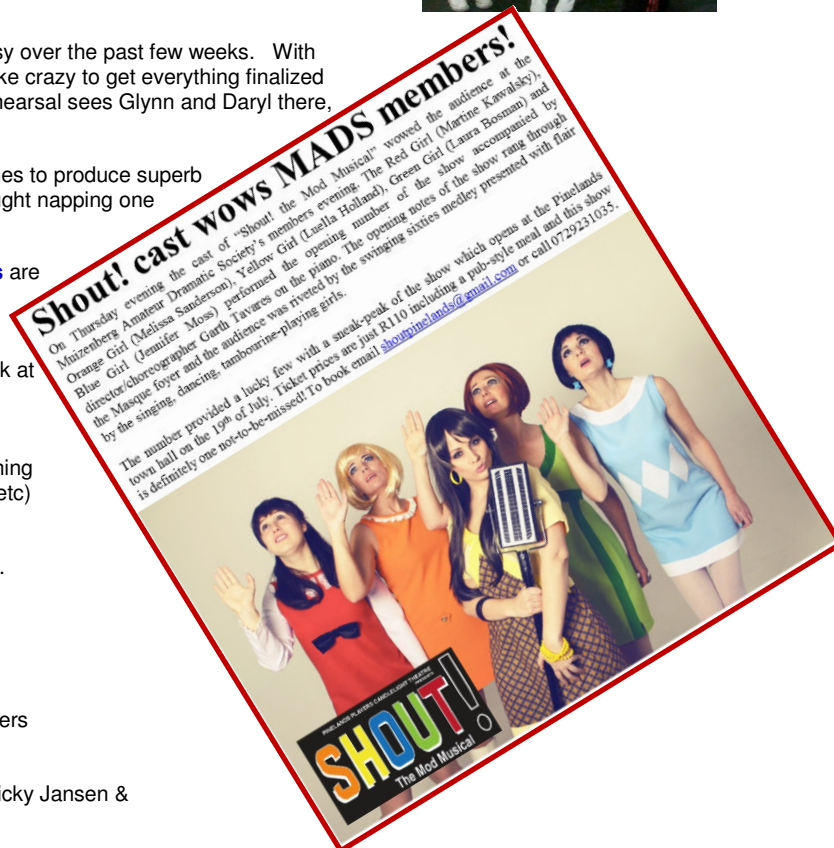
All committee members of **Pinelands Players** are involved in set construction, props, costumes, marketing, organizing the food, décor etc.

We are still in need of some volunteers to work at the Pinelands Town hall during the run of the show. It is a lot of fun (ask Clifford James who ended up waitressing for **Forever Plaid**). Should you be able to assist in any way (washing dishes, serving food, bar duty, front of house etc) please contact Tina at Bgough@telkomsa.net

Your assistance would be greatly appreciated.

We welcome the Shout team (so far):

Director	Garth Tavares
Production	Pinelands Players committee & members
Technical	Tech X, GlynnFogell, Vera Simmonds
Back stage	Darryl Brown
Band members	Garth Tavares, Schalk Wasserman, Nicky Jansen & Sarah Blake

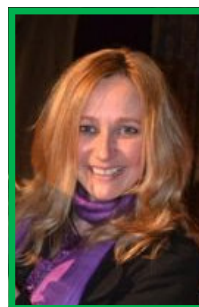


The cast and crew recently had a get together at the clubhouse to celebrate the completion of Act 1, and to generally just have a natter, catch up and a few laughs.

Julian Fernandez, on holiday from Germany, was the international guest of honour!

Thank you to **Tina** and **Chenara** for organizing scrumptious pizza and snacks.

A great time was had by all!



Sad farewells to two of our life members

Constance Errington was a devoted member of the Society for almost 60 years. She first appeared on stage in 1953, in *Lady Killer*, an all-women thriller but she soon moved on to tougher roles. She specialised in playing calm, controlled wives and mothers to contrast with energetic performances by male members of the cast. While still in her thirties she made a gracious and convincing Mrs Higgins to Dick Morrell's ranting Professor in *Pygmalion*, and she was first singled out by the critics in 1959 in *Sit Down a Minute Adrian* opposite a John Cleese-like performance by Leslie Lacock. She had a similar role in *The Best Laid Schemes* with Mickey van der Westhuizen when the critic summed up her style: "She played the wife in a splendidly natural way - a fine unforced, unflagging performance". Then again, she was a tower of strength in our triumphant *The Winslow Boy*, our 100th production in 1976, as the long-suffering wife of Mr Winslow (played by Michael Downham). But she wasn't always cast in motherly roles, and she had great success in the name part of *Goodnight Mrs Puffin*, as a cockney charlady with a knack of making dreams come true.

In the busy years of the 60's and 70's when we mounted four shows a year Con was always ready to take on a part however small; she would star in one show and play the maid in the next, and when there was no role for her she would prompt (I can't recall anyone who was as adept at being heard by the cast without disturbing the audience. Then she would direct when required, and had the distinction of producing *Welcome the Day*, a play written by her sister Margaret which could stand with many professional scripts.

A warm and gracious lady, never flustered or upset by temperament, without an unkind thought in her body, Con was the essence of the spirit of the Society in earlier times.



Marilyn Millar, made her debut in the chorus of *Salad Days* (1967) and seemed destined to play a similar role in *No No Nanette* in 1969, but then, a week before opening night, a large lady playing a Katisha-like role decided to opt out. Marilyn, at the time a tall willowy lass with a talent for ballroom dancing, was cajoled into taking on the role. Suitably padded, she took on the challenge and was a great success. This was typical of Marilyn. Whenever we were short of a Committee Secretary, or tea-maker or walk-on part we could count on her to step into the breach, and although marriage and motherhood kept her off the stage in later years she never lost her interest in the Society.

Kindly written by: Tony Murray

Members team up for school production



Justin Wardle and **Keenan Oliphant**, members of **Pinelands Players** invites you to support

How to Succeed in Business Without Really Trying

at

Wynberg Boys High School, Clegg Hall

28 July - 4 August 2012

Bookings at Computicket

With the help of an instructional guide, J. Pierrepont Finch is determined to succeed in business- without really trying. Encountering a corporate bigwig, a romantically-inclined secretary, a wily competitor, and a sexy ex-cigarette girl with ambitions of her own, the intrepid Fich dodges, parries and plans until victory is his. "How to Succeed..." Is a comic masterpiece of satire and song, a loving and laughing tribute to the ambitious window washer in all of us.

Keenan, (Director), Keenan is well known to our society, (and a few others) for his numerous roles on stage. Combined with his vocal abilities and dramatic experience, his spark, oomph and enthusiasm, this production is going to be a hit.

Justin, (Musical Director), brings yet again his vibrant and profound musical talent to this production. **Justin** is well known to **Pinelands Players**, and acknowledged for his great musical direction in ***Wizard of Oz***, ***Gigi***, ***Godspell*** and ***Honk!***

The Grand Opening

Auditions for ***Grand Opening***' (year-end Candlelight Theatre) will be held in August 2012.

June Wells will be looking for people of all shapes and sizes, all ages - as long as you've got a sense of humor and the confidence to lose your inhibitions on stage. She will be looking for some singers (from mod to C&W), some actors/comedians (not stand-up), someone who can play the guitar/banjo/ukelele. She hopes everyone will be able to learn the simplest dance steps. In other words, a mixed bunch. The main character (owner of The Grand) will be more specific, a middle aged man. He is a man who has retired early and put all his and his wife's money into refurbishing an old nightclub/restaurant; he has also coerced family members to invest their money in The Grand. He is slightly delusional in his expectations, believing that the people of Cape Town will flock to the opening and also that he can secure the biggest acts in S.A. to perform for him (hopefully for gratis).

For more information contact June at cjwells@mweb.co.za or phone 0215318682

Next Club night

24 August 2012

Join us for
Theatre Sports
at the Clubhouse



Auditions

Muizenberg Dramatic Society

Blithe Spirit by Noel Coward

Directed by Barbara Basel

Performance Dates: 12 - 20 October 2012
Masque Theatre

Audition date: 1 July 2012

Place: Rendezvous (Old Zandvlei Bowling Club),
57 Promenade Road, Muizenberg

Enquiries: Barbara Basel on barbara.basel@gmail.com
or 0826511695

Please note: The prescribed readings will be available
from Barbara.

Constantiaberg Theatre Players

Aladdin by Ben Crocker

Directed by Di Thom

Performance dates: 6 - 22 December 2012
Masque Theatre

Audition date: 28 July 2012

Place: Bergvliet Guide Hall, Bergvliet

Scripts and information can be obtained from Shelley Lombard at
shellbee@iafrica.com and/or Di Thom at dianathom@mweb.co.za

Subscriptions

Annual subscriptions received by members does not even cover the annual expenses to run the clubhouse, let alone cover the costs of hosting club nights or other things. Please do the right thing and pay your subs.

Only **R90** per annum!

Pinelands Players

Bank: **FNB** Pinelands

Branch **260209**

Account number: 50141180659



What's on

16 June - 1 July 2012 Artscape Theatre

Yeomen of the Guard

directed by Teddy Davies

Cape Town Gilbert & Sullivan Society

Bookings at Computicket



16 - 29 July 2012 Pinelands Town Hall

Shout, The Mod Musical directed by Garth Tavares

Pinelands Players

Bookings : 072 923 1035 or

shoutpinelands@gmail.com



20 - 28 July 2012 Masque Theatre

The Odd Couple directed by Sheldon Cross

Claremont Dramatic Society

Bookings 021 788 1898



20 - 28 July 2012 Milnerton Playhouse

The Bus directed by Wayne Hendricks

Milnerton Players

Bookings 082 267 1061 or [book-](mailto:bookings@milnertonplayers.com)

ings@milnertonplayers.com



31 August - 8 September 2012 Milnerton Playhouse

Hello and Goodbye directed by Mari Mocke

Milnerton Players



12 - 20 October 2012 Masque Theatre

Blithe Spirit directed by Barbara Basel

Muizenberg Dramatic Society

9 - 24 November 2012 Masque Theatre

Calendar Girls directed by Wendy Goddard

Claremont Dramatic Society



2 - 22 December 2012 Masque Theatre

Aladdin directed by Di Thom

Constantiaberg Theatre Players



December Pinelands Town Hall

The Grand Opening directed by June Wells

E - communication



To subscribe to our blog (which replaces our website), please visit
<http://pinelandsplayers.wordpress.com/>

All you have to do is submit your email address and you will be notified every time someone updates the site or adds comments.

Here you are able to post comments & photos, make comments etc. We want to hear from you!