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The Official Newsletter of Pinelands Players

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March 2016



News from the editor

Hi there readers

So the year has kicked off rapidly, and we are already sporting an array of brightly coloured Easter Eggs in the supermarkets. This was even before Valentine's Day! How are we supposed to resist temptation from these delectable chocolate delights?

The Annual General Meeting on 7 February 2016 was extremely well attended, and the new committee was elected. Sadly we say farewell to **Glyn Fogell**, **Robyn Schurr**, **Mandy Cardin** and **Lindy Srubis** who are not able to be part of the committee for the year ahead. A huge 'Thank You' is extended to all of them for their great contribution to the society over the last 12 months. They will be sorely missed.

We welcome **Laura Bosman**, **Tina Gough**, **Lara Kawalsky**, **Melissa Sanderson**, **Ted Faulkner** and **Tanya March** to the committee and look forward to working with everyone.

At the AGM, outgoing Chairman **Glyn Fogell** gave his chairperson's report which mentioned that **Pinelands Players** had a fairly quiet year, but successfully staged **Shaken not Stirred** at the Space Theatre in Long Street as well as various social events took place, and loads of fun was had by all.

We are excited to announce our first production for the year in April at The Crossing. **My Dog's got no Nose & Hovering** performed by **Raymond Rudolph**. (See page 2 for all the information).

Thereafter we have a line-up of talented performers, in **Something Old, Something New, Something Borrowed, Something R#de** under the skilled direction of **Bonny White** will be staged in May at The Crossing, and an "Open mic/Pinelands has Talent" type of production in June at the Pinelands Town Hall. The exact name of this is to be confirmed.

Our annual musical production in November is currently still under negotiation, but we are hoping to stage **Shout! The mod Musical**. More information will be announced once everything has been confirmed.

We all face challenges every day. Some are tougher than others. Seek the best approach to finding the solution. If you can't see it yourself, ask someone for help. Two heads are better than one! But remember : There is always a solution. It may not be the solution you wish for, but a solution is always there.

Tanya March

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New Committee

Pinelands Players is pleased to announce the committee for 2016/2017, who are as follows:

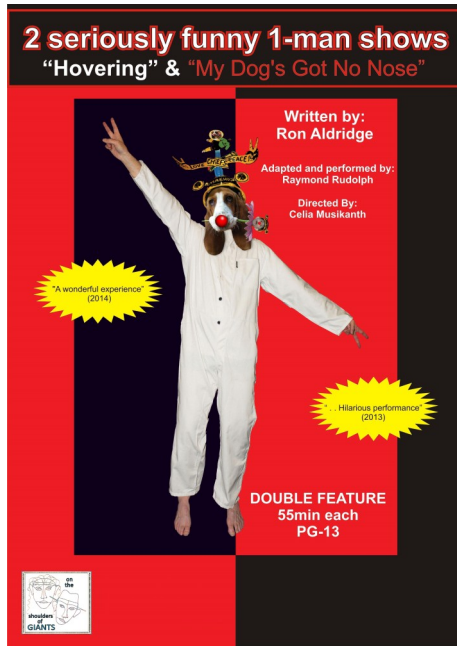
Laura Bosman
Chris Laurie
Tina Gough
Tanya March
Melissa Sanderson
Lara Kawalsky
Lyle Wilson
Ted Faulkner

Chairperson
Treasurer
Secretary
Ad Lib
Social Media
Office Bearer
Office Bearer
Office Bearer

bosman.lg@gmail.com
chris@acron.biz
bgough@telkomsa.net
tanya@march.za.net
Melissa.sanderson20@gmail.com
kawalsky@mweb.co.za
lylewilson1@gmail.com
tedbassman1@gmail.com



Forthcoming attaction



My Dog's got no Nose & Hovering

Written by **Ron Aldridge**
Directed by **Celia Musikanth**

Friday 22 April @ 19h30
Saturday 23 April @ 19h30
Sunday 24 April @ 18h00

The Crossing
Pinelands

Tickets are R 60 per person for 2 superb shows
Limited seating available

For bookings contact **Tina** : pinelandsplayers@gmail.com

Raymond has been acting for over 50 years, but not all of it on the stage!!

He made his formal acting debut in **Witness for the Prosecution** in 2008, and over the next few years appeared in **Hotel Paradiso**, **Pride and Prejudice**, and **August Osage County** at the Masque Theatre in Muizenberg.

In 2009 he was assistant-director & stage-manager of the MADS production of Athol Fugard's **Hello and Goodbye** at the Masque Theatre and also later that year at the National Arts Festival, Grahamstown.

In the same year, he made his singing & dancing debut in the chorus of the Cape Town G&S Society's production of **HMS Pinafore** at the Artscape Theatre in Cape Town, for which he received the Vincent Costello Trophy for the person who "best exhibited the spirit of Gilbert and Sullivan during the run of the production". (Not surprisingly he received no awards for singing and dancing).

In 2012 he adapted for the stage, directed & played a cameo role in MADS' production of John Hughes' iconic 1985 Hollywood movie, **The Breakfast Club**, for which he received a Certificate of Excellence for 'Creative Staging' from CATA in March 2013.

Raymond has performed **My Dog's got no Nose** and **Hovering** in Grahamstown, Muizenberg, and Somerset West over the past few years.

My Dog's got no Nose

A journey around a man's 30-year dream of making his debut as a stand-up comedian: in a funny, bittersweet story, he brings to life topics such as love, dogs, growing old, the facts of life, and much more, as we discover that both the man and his "performance" are not quite what they seem.

Hilarious, provocative, poignant, and full of unexpected twists.

Hovering

Kaiser Chiefs, dentists, waiting & St. Peter – these are just some of the random thoughts of a man in hospital waiting for news of his comatose wife, hovering between life & death. Why is he waiting? Is there more to him than meets the eye?

A hauntingly funny piece of theatre, teetering on the narrow border between laughter & tears.

"His hilarious performance will keep you glued to your seats"
(Cue Review, Grahamstown 2013).

"A lot of thought provoking messages ... wonderful experience!"
(Cue Review, Grahamstown 2014).

CATA Awards 2015

The annual CATA awards was held in March 2016 at the Milnerton Playhouse.

Congratulations to ALL nominees and winners!



Pinelands Players received the following 5 Certificates of Excellence

Justin Wardle - Musical arrangement for **Shaken, not Stirred**

Melissa Sanderson - Solo "Diamonds are Forever" for **Shaken, not Stirred**

Lloyd Kandlin - Solo "Goldeneye" for **Shaken, not Stirred**

Justin Wardle, Kyla Thorbun, Mandy Cardin - Artistic Concept for **Shaken, not Stirred**

Martine Kawalsky & Cast - Solo & Ensemble "Skyfall" for **Shaken, not Stirred**

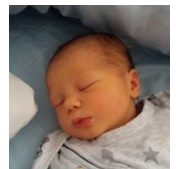
Members News



Graham Leverton's screenplay "**Land of Blood**" has made it to the first round of shortlisted candidates for the Realness African Screenwriters Residency.

We wish him all the best of success and look forward to seeing him in the final round.

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Congratulations to **Lindy** and **Dave Srubis** on the birth of they beautiful daughter, **Sophie Christine**, born on 10 February 2016.

Thank you **Joy Millar** for donating a smoke machine to **Pinelands Players**. It is much appreciated and will be used often!



Message from the Chair



Hello Everyone!

It is with absolute delight that I take over the chairlady/ person/man- ship of **Pineland's Players**.

My very first show for **Pinelands Players** was in 1993 when I was pregnant with my elder daughter and is where my unfaltering love for theatre really grew and developed. It's not untrue or overly dramatic (and who wouldn't expect a little drama from a theatre person, anyway) for me to say that I love the society and it holds an incredibly special place in my heart. It is therefore an honour to be holding down the top job, 23 years after I first joined.

I am aware of the massive contributions that previous chair-peeps and committees have made and how many of you all simply want to see **Pinelands Players** flourish as we produce quality shows for you to either be in or watch. This is my and my fellow committee member's goal. I am very excited by our plans - and believe me, they're super hot - and we will start unveiling them to you shortly.

We know we can count on you to support us and to enjoy the **Pinelands Players** spirit at every one of the productions we are going to stage this year and in the years to come.

See you soon at a show!

Love,

Laura Bosman

What's on in May

**Something Old, Something New
Something Borrowed, Something R#de**

Directed by **Bonny White**

**20 & 21 May 2016
19h30**

**R 35 per person
The Crossing**



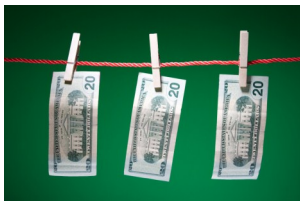
A showcase featuring some well loved musical theatre songs, prepared with new musical theatre songs straight from the Big Apple.

Be prepared for giggles, gasps and gallons of entertainment with this energetic and awesome cast.

For bookings contact **Tina**: pinelandsplayers@gmail.com

**SOMETHING OLD, SOMETHING NEW,
SOMETHING BORROWED,
SOMETHING R#DE**

Subscriptions



It was agreed at the recent AGM that subscription fees would not be increased for the year. We urge all our members who did not attend the AGM, and who have not yet paid, to please do so at your soonest convenience.

Annual subscriptions received by members does not even cover the annual expenses to run the clubhouse, let alone cover the costs of hosting club nights or other things. Please do the right thing and pay your subs.

Only R90 per annum!

Pinelands Players

Bank: **FNB Pinelands**

Branch **260209**

Account number: 50141180659

E - communication

We are currently updating our website and will be starting a new Facebook page.

In the meantime, please join our Facebook Group Page "**Pinelands Players**".

More information will be communicated as we make progress.



Future events



Open Mic/ Pinelands has Talent

11 June 2016

Pinelands Town Hall



Social evenings

To be announced