



Pinelands Players

Ad Lib

The Official Newsletter of Pinelands Players

(Established 1948 & Incorporating The Cape Town Repertory Theatre Society)
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May 2012



News from the editor

Hi there readers

Cape Town, with autumn now in full swing, adds new facets to our lifestyle. Fires ablaze, potjiekos or stews simmering away, hot chocolate and snuggly winter woolies now transpire us into a new season. Let's embrace the changes.

Several of the **Pinelands Players** members performed in **Freeoudly Seeouff Effriken** by Live Acts and directed by **Kyla Thorburn**, at the Milnerton Auditorium. This South African musical review was a hit, and much fun was had by all. Congratulations to all cast and crew for an outstanding production. For those who did not manage to see it, further productions are in the pipeline for later in the year, as well as a tour to Pietermaritzburg. Groupies welcome!

- **Graham Boxall** and **Lesley Gill** delighted us with their engagement at the end of last year, and we wish them all the best with their future.
- Congratulations to **Tanya Browne**, who celebrates a milestone birthday in May, even though she only looks 30!
- A number of our members perform in our fellow societies and we hope that everyone supports them. **Nigel Stevenson** recently performed in **The Winslow Boy**, and **Shaun Browne** will be performing in **Season's Greetings** starting 1 June 2012.

Thank you to **Nigel Stevenson** for aptly sorting out the exterior lighting at the clubhouse - at least arriving and departing at night will no longer be in the dark.

The next club night has been brought forward to 18 May 2012 at 19h00 "Pinelands has Talent" : This is your opportunity to present a 5 minute song, dance, poem, narration, stand up comedy, or whatever you feel is entertaining. For those who do not wish to participate, but rather observe, come along and enjoy the evening of action and entertainment. To book your slot, please email me at tanya@march.za.net or telephone 082 900 6963. The **Shout!** cast may even be there to sing us a number from the forthcoming show to give you a taste of what is to come. We look forward to seeing you there!

Shout! The Mod Musical rehearsals are in full swing, and the team are having great fun putting this show stopper together. Please ensure that you support this Candelight Theatre in July - it is NOT to be missed.

June Wells is currently working on her self written year-end production, which will be a witty and entertaining production. As soon as **June** has finalized the script and cast requirements, official audition notices will be released.

There are still a large number of members who have not yet paid their annual subscription fees. Please would you be so kind and do so at your soonest convenience. A further benefit of being a member of the society will now include discounted tickets for any of the **Pinelands Players** productions.

Stay warm. Treasure happy moments. Keep them close to your heart. And when you are feeling down or blue, haul out the wondrous memories to help you get through the tough times.

Tanya March

Committee

Tina Gough
Tanya March
Nigel Stevenson
Tanya Browne
Chenara Fenton
Lesley Gill
Glyn Fogell

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Secretary, Ad Lib & Marketing
Treasurer
Clubhouse Manager & Events
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Events & General
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Farewell Clara Machado



Clara, well known to **Pinelands Players** has set off to explore her talents, aspirations and dreams in London. Sadly, we lose her to our society for a year or so, but we know that her vibrant and vivacious personality will keep all abreast of her activities and adventures.

Should you wish to subscribe to her blog, visit :
<http://www.blogger.com/profile/12716351862118870251>

Clara has been instrumental over the past number of years in the society in order to bring new dimensions, energy and ideas to the society. Her time on the committee was well served, and her regular performances on stage added cheer, joy and enthusiasm.

We wish **Clara** all the best with her endeavours and know that she will relish in her new environment and experiences.

Don't stay away forever. Come back to us!

Julian Fernandez, Ashleigh Downes and Clara met up recently in London for some fun and adventure.



Candelight Theatre - Year-end Production

The Grand Opening

Written and Directed by June Wells



Here is the story line:

Harvey and Lorraine have taken early retirement and invested all of their funds in an old night club/restaurant.

They have renovated. The kitchen is up and running. The bar is stocked and the band hired. In the advertising, Harvey has promised that top local entertainers will perform at the grand opening, but with two weeks to go, we find him scraping the bottom of the barrel in a phone call to Steve Hofmeyer, who also turns him down.

Harvey calls a meeting with family and friends and tells them that they will be on the opening act. As they have all invested some money in the venture, they have little choice. He tells them to be back in two hours to show him what they have got.

An Argentinian tango, and Elvis impersonator, a ventriloquist, a country & western singer, Madonna and Michael Bublé wannabes.... These are some of the acts that are presented to Harvey. Now all he has to do is transform....

June Wells has not finalized the cast yet, but she is looking for enthusiasm, the ability to let go of inhibitions, some singing and acting talent and a sense of humour. The cast will consist of 8 to 10 people, males and females. Ages will be from 20 to 80 and possibly below or above that. The show runs in the first two weeks of December and auditions will take place late August / early September.

Watch this space for further information and official audition notices.

Shout, The Mod Musical

Luella Holland writes on the fan page:

So this is my first blog post. It's been a long time coming mainly due to technical difficulties and a moderate case of bloneness (I'm dealing with it really I am) but here I am. So. How do I feel about SHOUT! so far? We are about 4 rehearsals down and it is ROCKIN'! So far the focus has been on getting tight with the music and researching how people moved and sang in the 60ies. We..he...hell choreography sure has come a long way. So far, learning the show has been a whole heap of fun. We have a devoted team and that has made launching into this show a whole lot of 'woohooo'.

Working with this group is a mix of some old and some new. Our Beautiful BLUE girl is an old friend and band mate of mine. We have shared many a stage, rehearsal space, dressing room, potato chip (times get tough) and I am thrilled to be working with her again. Sitting next to Jen in rehearsal is therapeutic and dangerous at the same time. Therapeutic because her voice is just beautiful and she is a machine when it comes to harmonies (She is the Harmony Hoff). It is dangerous because she drops one liners that hit you mid-way through a big, belty entrance and leave you giggling and snorting like a teenager.

Martine, our READY RED is a real-life teenager. She is also my student and I love her dearly. Martine is the queen of the big sing. She belts where no man has gone before. Martine lets rip with her big girl voice and you cannot help but be moved. I am very proud of Teeny and believe this is going to be an awesome opportunity for her. Martine is in love. Deeply and profoundly...with her blackberry and just like a real, live teenager, she will rip your head off if you take it. She likes wearing pajama pants to rehearsal and we are trying to fatten her up for the role. She is not offering convincing resistance to the sweets and chocolates that we ply her with.

Our Outrageous ORANGE girl is the only one I have never worked with before. The first time I heard her sing really-really (and not as a ghostie strung up by her knickers in Fiddler on the roof) was through the audition door. And I was stunned. The Orange girl is not an easy girl to be. She carries a considerable portion of the dramatic weight of the show and vocally is very, VERY busy. It is good to know that we have Melissa as that anchor. I get to share a duet with her and I look forward to shaking it up! Melissa does not like stupid people. Or people who chew bubblegum. I pretend I am neither so we get along well.

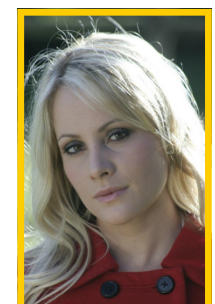
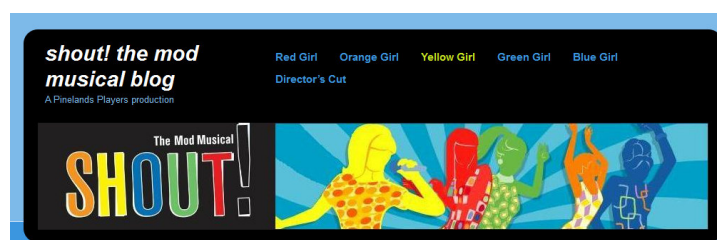
Our Geriatric (nart)...Gentle (jokes)...Generous (certainly but its boring)...GORGEOUS GREEN girl is simply the bomb! Laura is also someone I have shared the stage with many a time. Some of my favourite backstage shenanigans have been as a direct result of knowing Laura. Leaping somewhat underdressed down the backstage corridors of Artscape during a rousing rendition of 'Blow Gabriel Blow' being just one of those moments. Laura is our saucy and wickedly funny secret weapon. Laura, like Martine has an incredibly powerful voice and standing next to her makes you wanna sing harder and louder. I cannot wait to hear her 'Gold...cough...finger'. Laura is frighteningly good at reading sheet music without reading sheet music. She is a far better musician than she ever publicly gives herself credit for and is electric on stage.

Garthels, Garfie, Garfunkel or simply 'our pink boy' is, for me, a much trusted captain of our ship. I have worked with him twice before and am over-the-moon to get to do it all over again. Garth can smell a bad harmony like a fox smells its own scent (I love bad comparisons). He knows his stuff. He sings, dances, acts, plays most instruments-some of them freakishly well, has more MLP's than anyone I know, and can tell what note your glass chimed as you slammed it down on the table. He is a solid director that I have had the privilege of working with twice now. The world is only just beginning to find out about Garth. World meet Garth. Garth show what you got baby!

And that is the cast! I am looking forward to the whole process of Shout! Being the Yellow Girl is going to be a BIIIG vocal challenge and that excites me. The last show I did was a lot of pretty, singing in my head voice with the occasional belt. As Mellow Yellow I have to pull a gospel belt. Whoop whoop. Lord, be with me and with the audience should I not quite get there. I am practicing my fierce gospel face in the mirror every morning. I have discovered mix resonance and am growing it up as fast as it can grow. I cannot WAIT for you to see it!

Love and peace!

Follow the Shout! Blog



Club night



Auditions

Muizenberg Amateur Dramatic Society

Eat Your Heart Out by Nick Hall

Directed by Tom Byrne

Performance dates: 14 - 18 August 2012
Audition date: 5 May 2012
Place: The Rendezvous
Old Zandvlei Bowling Club
57 Promenade Road, Muizenberg

The play is set in New York City, with each scene taking place in a different restaurant. Generic American accents will be required but are not necessary for the audition. Cast required is four women (ages 20 to 60) and five men (ages 20 to 60). Charlie (the lead) is a waiter, in his late twenties/early thirties, trying to be an actor.

Enquiries: Tom on: 071 871 0451 or tom1949sa@gmail.com

Subscriptions

Annual subscriptions received by members does not even cover the annual expenses to run the clubhouse, let alone cover the costs of hosting club nights or other things. Please do the right thing and pay your subs.



Only R90 per annum!

Pinelands Players

Bank: FNB Pinelands

Branch 260209

Account number: 50141180659

What's on

9 - 12 May 2012 Springfield Centenary Hall

Into the Woods directed by David Fick
Bookings 021 797 6169



4, 5, 6 & 10, 11 & 12 May 2012 Masque Theatre

Move over Mrs Markham directed by Wesley Figaji
Constantiaberg Theatre Players
Bookings 021 788 1898



18 - 26 May 2012 Milnerton Playhouse

Second Time Around directed by Gordon Molloy
Milnerton Players
Bookings: Shiela McCormick 021 5573206 or chairperson@milnertonplayers.com



1 - 9 June 2012 Masque Theatre

Season's Greetings directed by Coleen van Staden
Muizenberg Dramatic Society



16 - 29 July 2012 Pinelands Town Hall

Shout, The Mod Musical directed by Garth Tavares
Pinelands Players



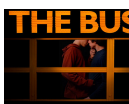
20 July 2012 Masque Theatre

The Odd Couple directed by Sheldon Cross
Claremont Dramatic Society



Milnerton Playhouse

The Bus directed by Wayne Hendricks
Milnerton Players



31 August - 8 September 2012 Milnerton Playhouse

Hello and Goodbye directed by Mari Mocke
Milnerton Players



E - communication



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All you have to do is submit your email address and you will be notified every time someone updates the site or adds comments.

Here you are able to post comments & photos, make comments etc. We want to hear from you!