



THE ADLIB

Official newsletter of Pinelands Players

Pinelands Players was established in 1948 & Incorporates The Cape Town Repertory Theatre Society

MARCH 2015

Dear All,

So many exciting things to share with you –Thought we best start with the introduction of the new PP committee & our mug shots –

Leader of the Pack –
Glyn Fogell



After some G&S at school (the Usher in “Trial” at two different schools!) and playing Kupel in “Lilac Time” for the Chester Amateur Operatic Society in the UK, other than a brief appearance in a panto while at university I was only an audience member at plays and such until I came to Cape Town. I auditioned for a very minor part in N F Simpson’s “One Way Pendulum” being staged by Milnerton Players in 2002 and, as a result of two cast members dropping out in the first couple of weeks, ended up as Detective Inspector Barnes: this character opens the play by walking out onto a spot-lit stage and delivering a short monologue that sets the scene. Every night I stood in the wings waiting for the curtain, scared that I’d forget the opening line! After that I became involved with stage sound for the next many years at Millies although I did tread the boards a couple of times thereafter. I also spent several years on the Committee at Millies until I decided to take a break and left the Society.

When I joined Pinelands it was when “The Plaids” was in rehearsal and I got roped in to doing the sound for that and the rest, as they say, is history. PP needed a technical body on the Committee and I agreed. Somehow I ended up as Chairman a while later. I’ve been lucky to have experienced and dedicated people working with me here, and this year we have lots of new young blood. I look forward to having their ideas and energy to work with.

The Alchemist –
Robyn Schurr



A hotelier by trade, however enjoying the perks of “normal” working hours at present. A true virgo - enough said! Was recently discovered by Pinelands Players. Robyn found overwhelming passion for music and theatre after playing one of the lead roles in *Breaking Up Is Hard To Do* (2014). She has started training in singing, and says she is now happily ‘addicted’



**Money Man –
Chris Laurie**



Chris Laurie hails from Cape Town (and a bit of Joburg) and has been with Pinelands Players since Forever Plaid. By chance he saw the audition ad in the paper and went, without knowing what it was about. He got the role and an old desire in him arose and now he was hooked. While he had done some musical performing before (like playing at the first two Splashy Fen festivals), he had never really done musicals or drama up to that point. Apart from a couple of other performances (The Grand Opening, #horror and Breaking Up Is Hard To Do, to name a few) he got roped into being on the committee and doing the lights for shows. He is now the treasurer as well looking after the society's ever expanding collection of lights and rigging. He says: "It is great fun to do what you love!" He is a software architect by day.

**Media Mogul –
Lindy Srubis**



Lindy is a born and bred Capetonian who began her relationship with theatre in 2002 when she joined Pinelands Players to act as Alice in Seven Brides for Seven Brothers. She studied an English and Drama Major at UCT, and has been completely in love with theatre ever since. She went on to star in shows such as Annie Get your Gun and Pirates of Penzance, which sent her overseas for a performance in the Buxton G&S Festival. She then stayed in London for a while and performed in some shows in London and on cruise liners, but her love for Africa brought her back here to start her own business. She currently owns and runs Event Affairs, an Events Management Company, where she gets to direct her own shows in the form of events and weddings with vigour and passion. She is loud and proud and adores people and is very excited to be 'back in the game' after working in a "real life job". In her words...It's time to get my theatre back on!"



**Creative Guru –
Mandy Cardin**



From starting with dancing at a very early age, I have dance teacher qualifications in tap and modern dancing from the Waybury Arts Centre in Johannesburg. I continued to teach with the school when it relocated to Cape Town as the Waterfront Theatre School, as well as dancing with Paul Johnson's Rhythm Works dance studio. Cape Town has been home ever since (with a short stint of experiencing life in the UK in between). I've been involved with Community Theatre both on and off stage with various societies – with the first production being with Pinelands Players - *42nd Street* (back in the day!). Currently the work day is filled with heading up the Operations team for a UK short holidays company. My free time allows me to be involved with community theatre to keep in with the world of Theatre - anything from being Dance Captain; Assistant to Choreographers and Directors; Stage Manager. Looking forward to being part of Pinelands Players again and the exciting year ahead!

**Style Diva –
Lyle Wilson**



Young & vibrant, and studying extremely hard – Lyle will be making his introduction in person.



Enough about us.....what's on the cards for the upcoming 3 months...

AUDITION NOTICE

You are invited to audition for the Pinelands Players Candlelight dinner concert - "TILL THE BOYS COME HOME"

Director: Ted Faulkner

Written by & Musical Director: Helen Brain

Auditions will be held on Saturday, the 21st of March 2015 from 14h00 at the Pineland Players Club House. Director will have the score and all these songs are on YouTube . A chorus of one of the songs will do. All auditionees will need to sing.

THE CANDLELIGHT SUPPER – 15TH – 24TH MAY

TILL THE BOYS COME HOME

Written by Helen Brain, Direction by Ted Faulkner & Musical Direction by Helen Brain

Set in 1916 in South Africa during WW1, a family & their friends are rehearsing for a concert to raise funds for the troops. They hear news that South African forces will be used for a big attack on the Germans (Delville Wood). Scenes alternate between the family at home and the boys in the trenches. The music is fabulous, including lots of old favourites and some you may not have heard before. The meal will be Fish & Chips.



CLUB NIGHTS & UPCOMING FUN GET TOGETHERS

Pinelands Players Club Social

COME JOIN US FOR 'TJOP', DOP & JAM SESSION AND A
LEKKER BRAAI TO MEET THE NEW COMMITTEE, HANG OUT &
TOAST TO AN EXCITING NEW YEAR!

Date: Saturday 21st March 2015
Venue: PP Clubhouse
Time: From 17h00
Bring: Meat & musical instrument
Bar open from 17h00 ☺

**P.S. Please RSVP by Friday 13th March as we are
providing salads rolls, cutlery and crockery and need to know
numbers.**
Email pinclandsplayers@gmail.com



Why is Tony Murray (as seen here by Tony Grogan) in rugby togs? Is that a Springbok on his chest? And what has this to do with his story called "My Favourite Actress"?

Find out by coming to the **Members' Evening on 17th April** at the Pinelands Players Club House

"Tony Murray is a former Chairman of the Society who in recent years has become well-known for presenting interesting and entertaining talks at UCT Summer School and similar events. His presentations usually centre around the history of his profession, civil engineering, and take the form of a slide show with commentary. On this occasion he will be combining his professional knowledge with his interest in the theatre to tell the story of Fanny Kemble, "Miss Posh Spice of 1830", who became involved in two of the great construction projects of the time."

REMINDER: SUBSCRIPTIONS – R90.00 for the year

Banking details:

FNB – PINELANDS PLAYERS CHEQUE ACCOUNT

NUMBER: 50141180659

BRANCH: 200810

PLEASE PUT YOUR NAMES AS OUR REFERENCE

Hope to see you all on Saturday for the Auditions at 14h00 and Braai'tjie at 17h00. Look out for our upcoming events for the rest of the year in our next ADLIB. Please do not hesitate to contact us on pinclandsplayers@gmail.com at any time.

"All the world's a stage."

– William Shakespeare, As You Like It