



THE ADLIB

Official Newsletter of Pinelands Players
Pinelands Players was established in 1948 & Incorporates The
Cape Town Repertory Theatre Society

JUNE 2015

Hi All,

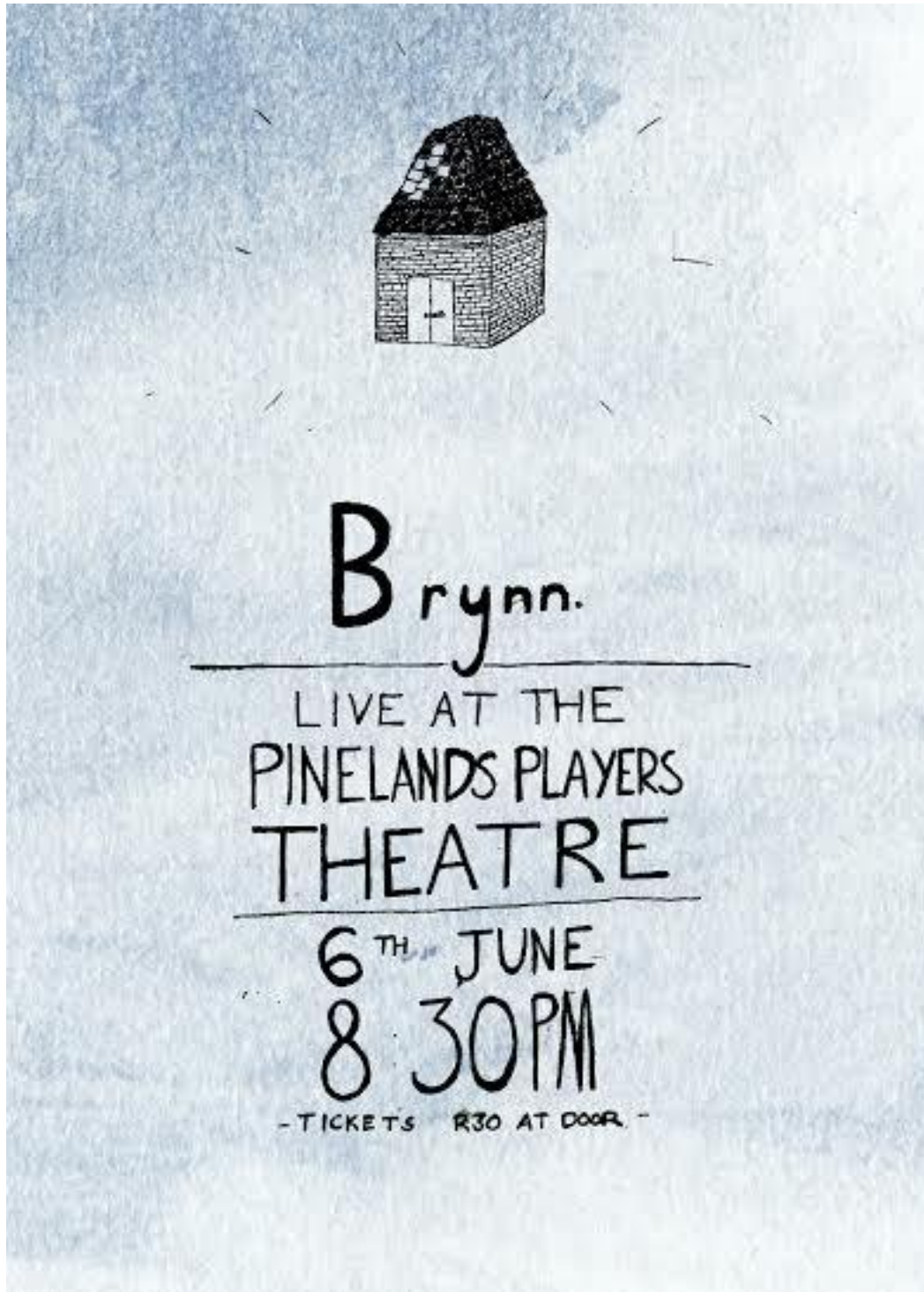
Welcome to the June Edition of The Adlib!

As you may have noticed we have been rather quiet in May, but we're back on track with upcoming exciting projects.



So what's showing over the next couple of months?

Brynn:



Come join our very own Juelz & Joy with Rob for an awesome evening of music, and drinks at the Pinelands Players Clubhouse.

AUDITION TIME: Pinelands Players Present –



Director: Kyla Thorburn

Musical Director: Justin Wardle

Production dates: 2 October to 10 October 2015

At the New Space Theatre – Cape Town CBD

Audition details:

- ❖ VENUE The New Space Theatre, Long Street
- ❖ DATE Sunday 28 June 2015
- ❖ TIME 13.30 to 16.00

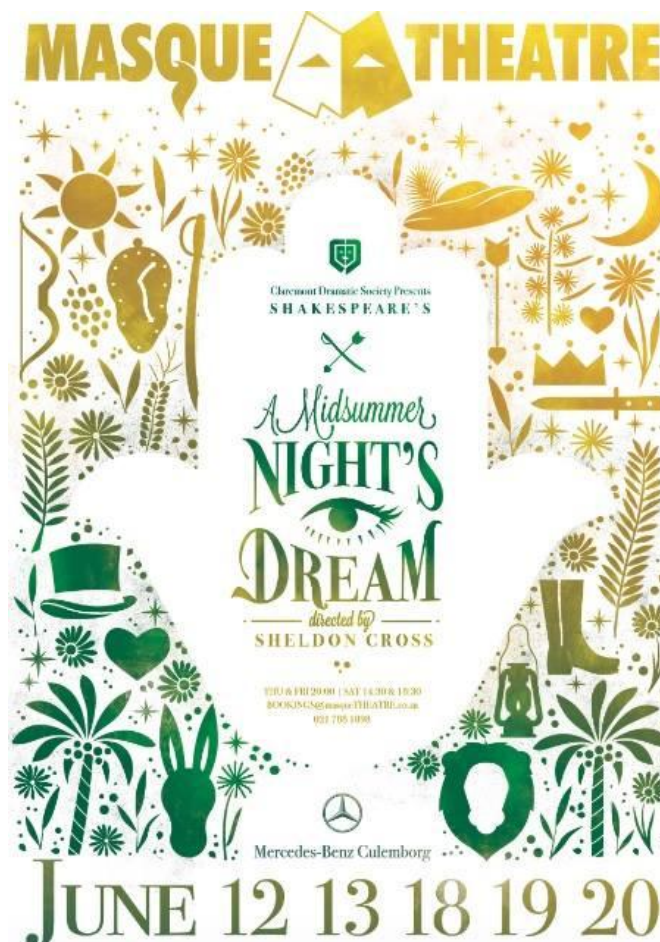
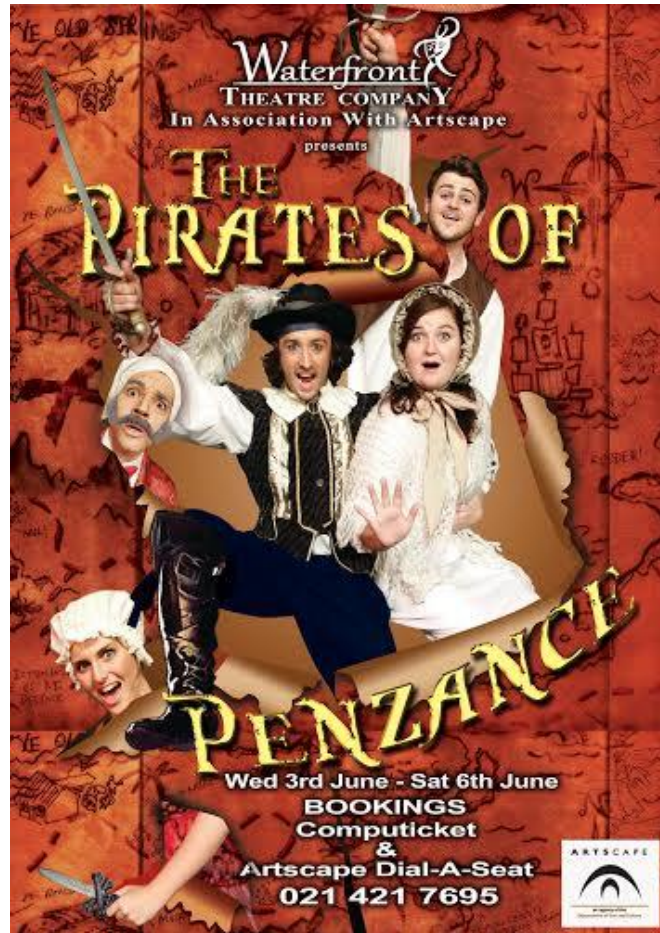
The exciting Pinelands Players production for 2015 is ***Shaken, Not Stirred***, a revue devised by the creative team of Kyla Thorburn, Justin Wardle and Mandy Cardin. Kyla and Justin will be managing the direction and musical direction respectively for this show-stopping production which sees the Society launching into a wonderful new venue: The New Space Theatre in vibrant Long Street in the city centre!

Shaken, Not Stirred will delight audiences with the famed music of the James Bond movie franchise. Picture *Goldfinger*, *Thunderball*, *Diamonds are Forever* and *Skyfall*. Think of Shirley Bassey, Madonna, Carly Simon and Adele. Reflect on the excitement, the thrills, the passion, and the cheese that makes up the incredible Bond, James Bond.

To shake up your memory and stir up some emotions, the evenings will provide sparkling entertainment with top class singing, an 8 piece live band, fantastic visuals, and even, dare we say, some sensual dancing. Twelve performers will whirl you through 007's journey from 1962 to 2012.

Audition Notice and Press release attached to email.

“What Else is happening”



2 seriously funny 1-man shows

My dog's got no nose
Written by Ron Aldridge
Adapted and performed by Raymond Rudolph
Directed by Celia Musikanth
55 min each
PG-13
"His hilarious performance will keep you glued to your seats" (...Cue 2013)

Hovering
Written by Ron Aldridge
Adapted and performed by Raymond Rudolph
Directed by Celia Musikanth
55 min each
PG-13
"Hauntingly funny theatre" "Romantic, tender .. and very funny"

THE GREAT GATSBY
CARNIVALS OF THE HEART PRESENTS
A THRILLING NEW PRODUCTION OF F. SCOTT FITZGERALD
12, 13, 18, 19, 20 JUNE 19H30 - 14 JUNE 15H00
THE PLAYHOUSE THEATRE SOMERSET WEST

The Crucible
Show dates:
23, 24, 30 & 31 July @ 7:30pm
25 July & 1 August @ 6:30pm
Tickets: R 100

Directors Forum

Fish Hoek Dramatic will be holding a Director's Forum on Monday 15 June in the Masque Foyer at 19.30

We are looking for plays that have low rights or preferably no rights at all. The genre of the play is up to you.

We would require a: brief synopsis of the play, the number in the cast with ages and character type, the setting of the play and the staging envisaged.

If you would like to take part in this forum, please advise our secretary Nola on 021 7881013 or secretaryfhds@gmail.com

Hope to see you tomorrow evening at the Clubhouse at 20h30. Look out for our upcoming events for the rest of the year in our next ADLIB. Please do not hesitate to contact us on pinelandsplayers@gmail.com at any time.

“Music expresses that which cannot be put into words and that which cannot remain silent”

Victor Hugo